

## Today's News - August 18, 2006

Beirut's Garden of Forgiveness put on hold. – Perth in the market for some personality – investment in cultural infrastructure might help (along with some world-class architecture). – The spectacle rising on Dublin's Docklands. – Images released for River Avon pedestrian bridge proposals (but some think Shakespeare will turn over in his grave). – The founder of America's first post-war planned community looks back, looks forward. – Sasaki sees sustainable as the way to go. – Call for entries for innovation in affordable housing. Weekend diversions: Inside Holl's MIT's "sponge" at CCA, and a stream of views of the L.A. River in L.A.

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[Beirut's Hadiqat As-Samah: the Garden of Forgiveness, Slated for 2008, on Wartime Hold... Can a garden do what endless fighting and diplomacy have failed to accomplish?](#)  
By James S. Russell – Gustafson Porter [\[links\]](#)- Bloomberg News

[Perth in the market for some personality: The 'town at the end of the Nullarbor' wants more...in a city largely devoid of world-class architecture... people are beginning to ask: what should we usefully be doing with our wealth to make Perth less dull? biggest barriers...fear of new ideas, over-regulation and a failure...to invest substantially in cultural infrastructure.](#) - The Australian

[Dublin's Docklands: a Spectacle in Red, Green and Blue -- Martha Schwartz; Teros; Tiros Resources; Studio Daniel Libeskind; Spiers and Major Associates \[\\[images\\]\]\(#\)](#)- LandscapeOnline

[Bridge creates troubled water: Five designs for a new \[\\[pedestrian\\]\]\(#\) bridge in front of one of England's most famous scenes at Stratford-upon-Avon have been revealed...protesters claim...would forever change a famous vista... -- Flint & Neill Partnership/Dissing & Weitling; Ian Ritchie Architects/Schlaich Bergermann; Spence Associates/Buro Happold; Whitby Bird Ltd; Wilkinson Eyre Architects/Ove Arup & Partners \[\\[slide show\\]\]\(#\)](#)- BBC News

[Podcast: An Interview With Bob Simon, Founder of Reston, Virginia: At age 92, Simon looks back on the community he founded 40 years ago, and to the future as his community changes with the times.](#)- PLANetizen

[Q&A with Sasaki Associates: A Comprehensive View on Sustainable Design: ...firm brings philosophy of green design to all aspects of its practice, including its own offices, and the projects it supports, like the ASLA green roof.](#)- LAND Online (ASLA)

[Call for entries: Inaugural Turner Prize for Innovation and Leadership in Affordable Housing: deadline: September 18 \(U.S. projects only\)](#)- University of California, Berkeley (Center for Community Innovation, College of Environmental Design)

[On View: "Inside the Sponge": Steven Holl's Simmons Hall at MIT presented from the perspective of its residents...including student design competition to modify the building, "How to Drill a Hole in Simmons Hall"; at Canadian Centre for Architecture through November 12](#)- Archiseek (Canada)

[On View: Stream of views on L.A. River: Images flow in a Skirball Cultural Center display that raises issues about nature and the city..."L.A. River Reborn"](#)- Los Angeles Times

[Inflatable Architecture \(and more!\) On View in Anaheim August 19-27 \[\\[images\\]\]\(#\)](#)- ArchNewsNow

[Fine Tuning: Utah State University Performance Hall: Inspired by the surrounding mountains, a new building establishes a campus arts precinct that bridges the town/gown divide. -- Sasaki Associates \[\\[images\\]\]\(#\)](#)- ArchNewsNow

[-- Inauguration: SANAA/Kazuyo Sejima + Ryue Nishizawa: Zollverein School, Essen, Germany](#)

[-- Under construction: Rem Koolhaas/OMA: Coal Washing Plant, Zollverein Mining Complex, Essen, Germany](#)

[-- Master Plan: Rem Koolhaas/OMA: Zollverein Mining Complex, Essen, Germany](#)

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